

Recent Books from Indonesia – December 2006
Mary Martin Booksellers Pte Ltd

Office

Blk 231, Bain Street
#03-05, Bras Basah Complex
Singapore 180231
Tel : +65-6883-2284/6883-2204
Fax : +65-6883-2144
info@marymartin.com
www.marymartin.com

Art

Larasati, Pictures of Asia Fine Art Auction, Singapore 15 April 2006
Singapore & Indonesia : Larasati Muse Investments Pte Ltd., c2006
189 p. : ill. ; 28 cm.
Includes Index and biographies of artists.
979-3774-07-x
1. Paintings – Southeast Asia - Indonesia
\$ 45.00

Larasati : Pictures of Indonesia fine art Auction, Bali 15 July 2006 – “Undying spirit of Bali”
Jakarta : Pt. Balai Lelang Larasati, c2006
206 p. : ill. ; 30 cm.
Includes Index and biographies of artists.
979-3774-07-x
I. Paintings – Southeast – Asia – Indonesia
II. Painters - Indonesia
\$ 45.00

Larasati, Pictures of Asia Fine Art Auction, Singapore 23 October 2006
Singapore & Indonesia : Larasati Muse Investments Pte Ltd., c2006
219 p. : ill. ; 28 cm.
Includes Index and biographies of artists.
979-3774-15-4
1. Paintings – Southeast Asia – Indonesia
2. Painters - Indonesia
\$ 45.00

Sidharta Auctioneer Affordable Art, Jakarta, 26 November 2006
Jakarta : Sidharta Auctioneer I(PT Balai Lelang Horizon), c2006
159 p. : ill. ; 28 cm.
Includes Index and biographies of artists.
979-25-2248-4
1. Fine Art – Southeast Asia - Indonesia
2. Artists – Indonesia
\$ 12.00

History

Indonesia in the Soeharto Years : Issues, incidents and Images / John H. McGlyn...(et al.)
2nd Edition [1st ed. 2005]
Jakarta : Lontar Foundation, [in ass. with Ridge Book an imprint of NUS Press, Singapore and KITLV Press, Leiden], c2005
XXIII, 492 p.: ill. ; 30 cm.
Includes Bibliographical references and Index.
9971-69-358-5
\$ 90.00

[During much of Soeharto's thirty-two years reign as president, Indonesia was seen as a successful test-case in third world development. Often concealed behind the New order's benign façade was an intricate web of nepotism, corruption and a persistent and wide-ranging repression of civil liberties. Indonesia in the Soeharto years delves into many of the issues and incidents that shaped the nation, from the grim years of 1965 and 1966, up until the nation's first direct election for the president in 2004. Photographs by many of the nation's top photojournalists and essays by economists, government leaders, journalists, activists and scholars provide unique insights into the politics, culture and history of Indonesia under the New order. Dedicated to Indonesia's journalists and photojournalists, Indonesia in the Soeharto years is an essential aide-memoire, a much-needed outline for today's generation in remembering Indonesia's past.]

Merchant in Asia. The Trade of the Dutch East India Company during the Eighteenth Century / Els M. Jacobs
Leiden : CNWS Publications, 2006
474p.
90-5789-109-3
Studies in Overseas History Vol. 8
\$ 65.00

For much of its two centuries of existence (1602 to 1799), the VOC, the Dutch East India Company was the largest trading company in the world. Although the VOC was established to operate primarily as a trading company, it soon also came to play a prominent military, diplomatic and political role on the Asian stage and eventually it laid the foundations of the Dutch colonial empire in the Indonesian Archipelago. Merchant in Asia is the first study to pay attention to the full breadth and width of the VOC commercial activities in Asia. It looks at the company from the peak of its fame until its final decline at the end of the eighteenth century. The study focuses on the main trade goods - spices, Indian textiles, Chinese tea and Javanese coffee - and their specific by-products. Els Jacobs has analyzed in detail the VOC trade in fifteen of the most important commodities that together made up 85% of the total turnover. This innovative study is based on extensive research of the VOC archives and many other Dutch sources, as well as a detailed quantitative analysis of the VOC bookkeeping records. In the study the author sketches in vivid detail how the merchants of the VOC sold, bought, and even supervised the production of tropical products and how they dealt with Asian suppliers and consumers. In addition, she looks at the range of problems the merchants encountered in the maritime trade

from Yemen and Persia in the West to China and Japan in the East, including India, Ceylon, Malacca, and the Indonesian Archipelago.

Rivalry and Conflict. European Traders and Asian Trading Networks in the 16th and 17th Centuries /Ernst van Veen and Leonard Blussé (eds.)

Leiden : CNWS Publications, 2005

382p.

9057891042

Studies in Overseas History Vol. 7

\$ 43.75

The rivalry between the Dutch and Portuguese in Asia is one of the classic themes of the early history of European expansion overseas. Yet it is often forgotten that until the end of the sixteenth century the seafarers and traders of Portugal and The Netherlands were the best of friends and close trading partners in Europe. This collection of essays seeks to explain the abrupt change in the relationship by analyzing the European interaction with the maritime world of Monsoon Asia. Portuguese as well as Dutch interests, political, commercial and personal, became closely interwoven with those of the indigenous rulers, merchants and financiers. The final outcome of the conflict in Asia was mainly determined by the different ways in which both parties were able to cope with the intricacies of Asian politics. 'European Expansion in the Indian Ocean' was far from a one-sided affair and its history can only be understood in terms of the interaction of both Europeans and Asians involved.

Music

Listening to an earlier Java : Aesthetics, gender, and the music of wayang in Central Java – Includes CD ROM / Sarah Weiss

Leiden : KITLV Press, c2006

viii, 187 p.; 23 cm.

Includes Bibliography and Index.

Verhandelingen van het Koninklijk Instituut voor taal-, land-en volkenkunde – 237

90-6718-273-7

\$ 55.00

[This study is the first large-scale treatment of gender issues in Indonesian music. Integrating the analysis of gender and music with that of aesthetics, this study of the musical synergy between the puppeteer and his female accompanist describes the ways in which shifting gender constructions have helped to shape and change central Javanese music and theatre performance practice while throwing new light on the history of Javanese gender relations and culture, as well as on the aesthetics of Central Javanese shadow-puppet theatre.]

Politics

Twenty two years of ASEAN ISIS : Origin, evolution and challenges of Track two diplomacy / Edited by Hadi Soesastro...(et al.)

Indonesia : CSIS, 2006

xiii, 201 p.; 25 cm.

979-8026-94-2

\$ 30.00

[Contents :
Foreword
Contributors
In memoriam : Noordin Sopiee – An ASEAN thinker, A founder of ASEAN ISIS, and a great friend
Contents
Introduction
Track two and regional policy : The ASEAN ISIS in ASEAN decision making
ASEAN ISIS and its regional and international networking
The Asia-Pacific roundtable : An ASEAN ISIS initiative to build trust and confidence
ASEAN ISIS and the ASEAN Peoples' assembly (APA) : paving a multi-track approach in regional community building
ASEAN ISIS and human rights advocacy : The Colloquium on human rights (Aicohr)
ASEAN ISIS and political – Security cooperation in asia – Pacific
Do individual matter? – Track two leadership with southeast Asian characteristics
Reflections on the track two process in the Asia-Pacific region
Challenges and prospects of ASEAN ISIS : perspective from a newer member
Challenges and prospects for ASEAN ISIS : policy context, renewal and institutionalization
The Future of ASEAN ISIS
Appendices.]

Laskar Jihad : Islam, Militancy, and the Quest for Identity in Post-New Order Indonesia / Noorhaidi Hasan
New York : Southeast Asian Program Publications, Southeast Asian Program, Cornell University, c2006
273 p. ; 26 cm.
Includes Bibliography and Index.
Studies on Southeast Asia No. 40
0-877277-40-0
\$ 42.00

[Laskar Jihad : Islam, Militancy, and the Quest for Identity in Post-New Order Indonesia Noorhaidi Hasan examines the militant Islamic Laskar Jihad movement and its links to international Muslim networks and ideological debates. His analysis is grounded in extensive research and interviews with Salafi leaders and activists who supported jihad throughout the Moluccas.]

The year of voting frequently : politics and artists in Indonesia's 2004 elections / Edited by Margaret Kartomi
Clayton : Monash Asia Institute, Monash University Press, c2005
x, 138 p.; 22 cm.
Includes Bibliography.
Annual Indonesia Lecture Series : No.27
1-876924-38-1
1. Political campaigns – Indonesia
2. Advertising, Political – Indonesia
3. Elections – Indonesia
4. Indonesia – Politics and government-21st century
\$ 30.00